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461 Bocace, Contes et Novelles, 2 vol. *engravings by R. de Hooge, binding broken, vol. II wants 2 leaves, Cologne*, 1732—Histoire Comique de Francion, *Rouen*, 1641—Choix des Poesies de C. Marot, *port. Par.* 1778; &c. (5)

462 Bodin (J.) De la Demonomanie des Sorciers, *a highly curious and rare book, see MS. note* *Anvers*, 1593

463 Boufon (Le) de la Cour, ou Rèmede preservative contre la Melancholie, *frontispiece, calf* *Paris*, 1695

464 Bible Illustrations, 40 fine Engravings, with a dedication to Charles, King of Great Britain, by G. Slatyer, *brown morocco, richly gilt, with the name of Samuell Whitelock on sides, English binding*

465 Brown (Tom) Works, serious and comical, 4 vol. *plates, vol. IV no covers*, 1715-30—Another edition, vol. II and III, *plates*, 1760; &c. (8)

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466 Brown (Tom) Legacy for the Ladies; or Characters of the Women of the Age, with a Comical View of London and Westminster; or the Merry Quack 1705

467 Bugenhagii Annotationes in Epistolas Pauli, *woodcut title, stamped calf, gaufré edges. Argent.* 1524—Theologicæ Hypotyposes, *woodcut title, Wittembergæ* (1522); &c. (3)

468 Burton (R.) The Secret History of Queen Anne Bullen, and of Lady Jane Gray, *woodcuts* 1710

469 Bucoldiani (G.) De Puella, quae sine cibo et potu vitam transigit, brevis narratio, *rare, vellum* *Parisiis*, 1542

470 Burns (R) Poetical Works, 2 vol. *calf*, *Pickering*, 1830

471 Butler (Sam.) Hudibras, first part, *first edition* 1663

472 Caricatures. A Political and Satirical History of the Years 1756-57 and 1761-63, in a Series of 171 humorous Prints, *vol. I coloured, and wants two leaves at end*, 2 vol. *calf, not uniform, rare* 1756-63

473 Cartes à Jouer et la Cartomancie, par Boiteau d'Ambly, *numerous facsimiles of ancient Playing-Cards, Par.* 1854

474 Cleveland (John) Poems, *portrait by Marshall* 1669

475 Clio and Euterpe, or British Harmony, an admired and rare Collection of the most celebrated old English and Scotch Songs, Cantatas, Duets, &c. *engraved throughout, with fine etchings at the top of each page*, 3 vol. *half morocco* 1759-62

476 Chyromantie (La) Naturelle de Ronphyle, *engravings, vellum* *Paris*, 1665

477 Chap-Books. Cries of London, Robinson Crusoe, Giant Grumbo, &c. 9 in number, *all with woodcuts* *printed at Brentford, n. d.*

478 Chap-Book. The History of Jack and the Giants, both parts, *woodcuts* *Nottingham, n. d.*

479 Chap-Books. Pure Love, a Novel, *woodcuts, half morocco, London Bridge, n. d.*—A Relation of the fearful Estate of Francis Spira, *woodcuts, half calf, ib.* 1715 (2)

480 Chap-Books. The Knowledge of Things Unknown: Shewing the Effects of the Planets, &c. with the Shepherd's Prognostication for the Weather, *woodcuts*, 1743—The History of Argalus and Parthenia, *woodcuts, n. d.*—An Infallible Way to get Riches, Encrease Plenty and promote Pleasure, 1699—Spelling Book for Children, *woodcuts, Derby, n. d.* (4)

481 Chap-Book. L'Enfant sage à trois ans, *Troyes, n. d.*—La Legende de St. Marguerite, *ib.*—La Guerre de Dieux, de Parny, *Paris*, 1827—Le Jugement de Paris, travesty, de Dassoucy, *Paris*, 1664 (3)

482 Comœdia Sacra, cui titulus Joseph, ad Christianæ Juventutis Institutionem, &c. *half morocco, scarce* *Tremoniæ*, 1549

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483 Cogeleri (Jo.) Imagines Elegantissimæ, quæ multum Lucis ad intelligendos doctrinæ Christianæ locos adferre possunt, &c. 24 *fine woodcuts*, *Vitebergæ*, 1558—Vita Domini nostri J. C. 1544—Carmina Secularia, J. Gassero Auctore, ***russia, g. e. worm hole repaired in the first part*** *in one vol.*

484 Coena Darii Persarum Regis omnium festivissima, &c. *full page woodcuts* *s. l.* 1539

485 Coleman (Geo.) the Younger. Poetical Vagaries, *cuts*, 1814—The Valentine Writer, or the High Road to Love, *front. n. d.*—Beauties of Washington Irving, *curious plates*, 1825—The Show Folks, by Pierce Egan, *cuts by Lane, Chiswick Press*, 1831 (4)

486 Cooks (The Young) Monitor, or Directions for Cookery and Distilling, by M. H. *calf* 1683

487 Collop (John) Poesis Rediviva; or Poesie Reviv'd, *calf, rare* 1656

488 Corbet (Bp. R.) Poetica Stromata; or, a Collection of sundry Pieces in Poetry, *first edition, calf* 1648

489 Commines (Ph. de) Memoires *Paris*, 1572

490 Correspondance de la Reine (Marie Antoinette) avec d'Illustres Personages, *portrait, rare* *s. l.* 1790

491 Contes et Nouvelles de Bocace, 2 vol. *plates by Romain de Hooge, calf* *Amsterdam*, 1699-1712

492 Corneille (P.) Le Theatre de, Reveu et corrigé par l'Autheur, 2 vol. *calf* *Rouen*, 1668

493 Crebillon fils. Imirée, ou la fille de la Nature, 2 vol. *Lond.* 1782—Premier et Second Voyage de Milord De * * * à Paris, *calf*, 3 vol. *g. e. Lond*, 1786—Les Jardins, Poeme par Delille, *Cazin*, 1789—Histoire des Miracles, par Fontenelle, *calf, g. e. Londres*, 1785 (7)

494 Cruikshank. Fielding's History of Amelia, vol. I, 1832—Smollett's Expedition of Humphry Clinker, *binding broken*—The General Register, *frontispiece by G. C. and other illustrations*—The Convivial Songster, *with music to each song, imperfect* (4)

495 Cruikshank. The Yule Log, 1847—The Good Genius, that turned everything into Gold, 1847 (2)

496 Cruikshank. The Collective Wisdom; or Sights and Sketches in the Chapel of St. Stephen, *cuts, rare*, 1824—Discovery concerning Ghosts, with a Rap at the Spirit Rappers, *cuts*, 1864 (2)

497 Cruikshank. Tavern Anecdotes, including the Origin of Signs, *folding front. by G. C. and engraved title*—Philosophy in Sport made Science in earnest, *illustrations by G. C.* 1833 (2)

498 Cruikshank. Fielding's History of Tom Jones, 2 vol. *first edition* 1831

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499 Cruikshank (Geo.) Punch and Judy, *wants 4 leaves and plate 14, binding broken*, 1828 — Every Night Book, or Life after Dark, *half calf*, 1827 (2)

500 Cruikshank. The Adventures of Sir Frizzle Pumpkin, Nights at Mess, &c. *front. at page* 448 1836

501 Cruikshank (Geo.) Comic Almanacks, from 1835 to 1847, complete in 4 vol. *half calf*

502 Cruikshank (G.) Peter Schlemihl, from the German of Lamotte Fouqué (Chamisso) 1824

503 Cruikshank (G.) Sunday in London, 14 *illustrations*, 1833

504 Cruikshank. Fielding's Adventures of Joseph Andrews, *first edition* 1832

505 Curtii Symphoriani Aresta Amorum, French and Latin, *rare* *Parisiis*, 1566

506 Dadouville. Les Moyens d'eviter merencolye, **black letter**, *woodcuts*, *Paris*, 1529—Les Divers Propos et Joyeuses Rencontres, **black letter**, *ib. n. d.*—Response de Gestes de Arlequin au Poete, *ib.* 1585—La Surprise et fustigation D'Angoulevent, *ib.* 1603—La Querelle entre Tabarin et Francisquine sa Femme, *ib.* 1622, 5 vol. in 4, *half calf* *Techener's reprints*

507 Dante, La Comedie, mise en ryme Françoise par Grangier, *title cut*, *red morocco*, *g. e. by Derome*, *Paris*, 1596—La Delectable Folie, support des Capricieux, Soulas des Fantasques, nourriture des Bigearres, traduit de l'Italien par L. Garon, *seconde partie*, *frontispiece*, *calf*, *rare*, *Lyon*, 1628

508 Defoe (Dan.) Life and Adventures of Robinson Crusoe, *woodcuts* 1741

509 Drama. The Origin of the English Drama, with Notes by T. Hawkins, 3 vol. *plates*, *calf* *Oxford*, 1773

510 Divorce (Le) Celeste, causé par les dissolutions de l'Epouse Romaine, a bitter satire on Pope Urban, see MS. note, *Ville-Franche*, 1649—Cymbalum Mundi, ou Dialogues Satyriques, par B. des Perriers, &c. *plates*, *Amst.* 1711—Le Nouveau Mercure Gallant, *Paris*, 1678—Il Mercurio Postiglione, *Villa-Franca*, 1667 (4)

511 Dilettivoli Dialogi, le vere narrationi, le facete epistole di Luciano, *woodcuts*, *Vineggia*, 1529—Del Tempo alla Diviana S. Gio. d'Arragona, *Venetia*, 1555—La Piacevole Notte et lieto giorno, di N. Granucci, *ib.* 1574 (3)

512 Dickens (C.) The Adventures of Oliver Twist, *plates by G. Cruikshank*, *wants pp.* 19 *to* 22, 1846—The Adventures of Chistopher Tadpole, by A. Smith, *plates by J. Leech*, *wants pp.* 87-88, *portrait*; 1848 — W. Hone's Table Book, *numerous wood engravings*, vol. I, 1827—Shakespeare's Poems, *portrait*, *n. d.*; and others (5)

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513 Dictionary of the Terms Ancient and Modern of the Canting Crew in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. *original binding, scarce, n. d.* (*circa* 1680)

514 Doings in London; or Day and Night Scenes of the Frauds, Frolics, Manners and Depravity of the Metropolis, 33 *illustrations by R. Cruikshank, cloth n. d.*

515 Durfey (T.) Collin's Walk through London and Westminster, *calf* 1690

516 D'Urfey, The Comical History of Don Quixote, 1729—Familiar Letters of Love, Gallantry, &c. vol. I, containing Love Letters in verse, by Mrs Behn, Centlivre, &c. 4 *portraits*, 1724—Praise of Folly, made English, from the Latin of Erasmus, *portrait, impft.* 1722—An Essay on Laughter, with the Art of exciting it, 1769 (4)

517 D'Urfey (Young) Ways to kill Care, a Collection of Original Songs, *portrait, calf* 1761

518 Duller (E.) Geschichte des deutschen Volkes, *numerous illustrations, half morocco* *Berlin*, 1845

519 Eccentric Biography of Remarkable Characters, *numerous portraits, half calf* 1803

520 Emblems. Devises Heroïques par Claude Paradin, *woodcuts, imperfect at end, rare, Lyon*, 1557—Alciati Emblematum libellus, *woodcuts, wants two leaves, Parisiis*, 1544—Pauli à Koldina, Argumenta Novi Testamenti, *woodcuts, impft.* (1562) (3)

521 Emblemata cum aliquot nummis antiqui numeris J. Sambuci, *old calf, with arms in gold on sides, Antverpiæ*, 1564, *with a curious dedication on page 232 to John Grolier*

522 Emblems. Picta Poesis, ut pictura Poesis erat, 110 *pretty woodcuts, last leaf repaired, calf* *Lugduni*, 1552

523 Emblems. Dialogo dell' Imprese Militari et Amorose, di P. Giovio et G. Simeoni, *woodcuts, half calf* *Lyone*, 1574

524 Emblems. Hadriani Junii Emblemata, *woodcuts, calf* *Antverpiæ*, 1562

525 Emblems. Jo. Sambuci Emblemata, *woodcuts, calf ib.* 1569

526 Emblems.—Petri Costalii Pegma, *woodcuts, one leaf supplied from another copy, calf* *Lugduni*, 1555

527 Emblems. G. Hesi Emblemata sacra, *red morocco, g. e.* *Antv.* 1636

528 Emblems. Othonis Vænii Emblemata Horatiana, in four Languages, *vellum* *Amsterdami*, 1684

529 Emblems. Le Guide Fidele de la vraie Gloire, 50 *plates, text engraved throughout, dedicated to the Duke of Burgundy* *Paris*, 1688

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530 Emblems. De onwaardige Wereld, 50 *plates, vellum* *Amsterdam*, 1728

531 Emblems. Sacrosancta Theologia Universa Sacris Bibliorum Figuris illustrata, &c. cura J. Francisci, *portrait and 49 plates, calf* *Typis M. Wachter*, 1738

532 Emblems. Kyrie Eleison; *represented in 58 emblematical plates, engraved by Klauber, black morocco* *Circa* 1750

533 Emblems. The Passions Personify'd (by the Rev. T. Beck), *front. and 12 plates by Miller* *n. d.*

534 Essex Harmony; being a choice Collection of the most celebrated Songs and Catches, 2 vol. *calf* 1774

535 Essay in Defence of the Female Sex, written by a Lady, *curious frontispiece* 1696

536 Equicola d'Alveto. Di Natura d'Amore, *half calf* *Venetia*, 1583

537 Etteilla, ou l'art de tirer les Cartes, orné de 33 Gravures, *brown morocco* *Lille*, 1821

538 Fabliaux, or Tales of the XIIth and XIIIth Centuries, translated into English Verse by G. L. Way, *cuts by Bewick*, vol. II and III, *uncut* 1815

539 Facetiæ. Histoires Françoises, Galantes et Comiques, *curious plates, calf* *Amst.* 1712

540 Facetiæ. Beroalde de Verville, Le Moyen de Parvenir, *black morocco, g. e.* (*edition originale, Brunet*) (*Elzevir*), *n. d.*

541 Facetiæ. Les Privileges du Cocuage, *Vicon chez Jean Cornichon, wormed, rare*, 1722—Confession Generale de l'Année 1786, *Paris*, 1786 (2)

542 Facetiæ. L'Amant oisif, contenant 50 Nouvelles Espagnoles, *frontispiece* *Brusseles*, 1711

543 Facetiæ. Les Etrennes de la Saint-Jean, *woodcut portrait, calf* *à Troyes*, 1751

544 Facetiæ. Les Etrennes de la Saint-Jean, *woodcut portraits printed in colours*, 2 parts in 1 vol, *rare* *ib.* 1757

545 Facetiæ. Les Exploits et les Amours de Frère Diable, *front. Paris*, 1801—Livre Sans Nom, *calf*, 1695—Nouveau Voyage Sentimental, *Londres*, 1784

546 Facetiæ. Le Promenade de Saint Cloud, *half morocco, g. e. Paris*, 1736—Alphonsine, ou les dangers du grand Monde, *Londres*, 1789—De l'Homme et de la reproduction des differens individus, *Paris*, 1761 (3)

547 Facetiæ. Histoire Amoureuse et badine du Congrès d'Utrecht, *front. morocco, g. e. Liege* (1714)—La Promenade du Luxembourg, 1738—Les Amans Trompez, 1696—Le Grand Alcandre Frustré, *Cologne*, 1696—*the last wants three leaves* (3)

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548 Facetiæ. Mille et une Farces, ou le Farceur universel, *woodcuts, Paris, n. d.*—Recueil curieux d'Histoire et de Bons Mots, *Amst.* 1739—Arliquiniana ou les Bons Mots, *front. Lyon*, 1691—Les Bons Mots de Furetière, *Brussels*, 1696 (4)

549 Facetiæ. Arlequiniana ou les Bons Mots, *front. Paris*, 1708—Almanach du Diable aux Enfers, 1737—Le Chien de Boulogne, ou l'Amant fidelle, *Cologne*, 1669 (3)

550 Facetiæ. L'Ecole des Amans ou l'Art de Bien Aimer, *front. Paris*, 1700—Emilie de Varmont, Ou le divorce necessaire, et les Amours du Curé Sevin, par l'Auteur de Faublas, 3 vol. in 1, *Paris*, 1791—Ouvres Badines de Carotte, 2 *plates*, vol. III and IV, *Londres*, 1788—Recueil des Enigmas (en Vers), *Paris*, 1661—Typhon ou la Gygantomachie, Poeme Burlesque, *Paris*, 1668 (5)

551 Facetiæ. Roger Bon-Temps en belle humeur, 3 vol. *Paris*, 1797—Bicoriana, ou Jeux de Mots, *portrait, ib.* 1814—Le Farceur sans Pareil, *coloured front. ib.* 1815 (5)

552 Facetiæ. Contes et Nouvelles de Marguerite de Valois, 2 vol. *La Haye*, 1777—Tant mieux pour elle, Conte Plaisant, *à Vilneuve de l'imprimerie de l'Hymen, half vellum* (3)

553 Facetiæ. L'Isle de France ou la nouvelle Colonie de Venus, 1752—La Puissance de l'Amour, *à Londres*, 1776—L'Amour; Moyens de se faire aimer, *Paris*, 1868 (3)

554 Facetiæ. Supplement aux Œuvres complètes de Béranger *Paris, chez les Marchands de Nouveautés*, 1834

555 Facetiæ. L'Argute et Facete Lettere di Cesare Rao, *calf, g. e. in Pavia*, 1584

556 Facetiæ. Motti et Burle, di diversi signori et Persone Private, Raccolte per L. Domenichi, *calf, in Fano*, 1593

557 Facetiæ. Almanach des Cocus, ou amusement pour le beau Sexe, *calf, g. e. Constantinople*, 1741

558 Facetiæ. The Cupid, a Collection of Love Songs, suited to twelve different sorts of Lovers, *imperfect, but has all the plates, with numerous additions* 1739

559 Facetiæ. The indiscreet Toys, 2 vol. *no plates, Tobago*, 1749

560 Facetiæ. Comicarum Fabularum Geo. Macropedii duæ, Rebelles videlicet & Aluta, *half morocco Coloniæ*, 1540

561 Facetiæ. Sylva Sermonum Jocundissimorum *Basileæ*, 1568

562 Facetiæ. Obsopoeus de Arte Bibendi. Theses inaugurales de Virginibus, de Mulieribus vel Uxoribus, *Lugd. Bat.* 1754—De Arte Jocandi Lib. 4, *Hamburgæ*, 1602 (2)

563 Facetiæ. Catalecta Virgilii et aliorum Poetarum Latinorum veterum Poematia, cum commentariis Scaligeri (containing "Priapeia") *calf, blind tooled Lugduni Bat.* 1617

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564 Facetiæ Selectiores; H. Bebelii Facetiarum Lib. 3, Poggii Facetiæ libro selectæ, &c. *vellum* *Amst.* 1660

565 Facetiæ. Nebulo Nebulorum, hoc est, Jocoseria nequitiæ censura, &c. à Joanne Flitnero, *curious engravings, calf* *Francofurti*, 1663

566 Facetiæ. Nugæ Venales sive Thesaurus Ridendi & Jocandi, *portrait*, 1648—Democritus Ridens, cum exorcismo Melancholiæ, *front. Amsterdam*, 1655, *calf* (2)

567 Ficinus (M.) De triplici Vita, &c, **black letter**, *Jehan Petit*, 1515—Pillularium omnibus medicis, &c. **black letter**, *Lugduni*, 1528; and others (5)

568 Ford (S.) Discourse concerning God's Judgments, with a Narrative concerning the Man whose Hands and Legs lately rotted off, in the Parish of King's Swinford, *old calf, rare* 1678

569 Gay (J.) Fables, *embellished with 70 elegant engravings, calf* 1808

570 Georgievits (Barth.) Prognoma, sive Praesagium Mehemetanorum, primum di Christianorum calamitatibus, &c. *calf, rare* *Antverpiæ*, 1545

571 Gesprach-Spiele, **black letter**, *emblematical plates and music (a yearly publication) part 5 wants a few leaves, oblong, Nurnberg*, 1644-45 (2)

572 Glanvil (J.) Full and Plain Evidence concerning Witches and Apparitions, both parts, *front. half calf* 1689

573 Golden (The) Book of St. John Chrysostom, concerning the Education of Children, translated by J. E. *calf, richly blind tooled on sides, rare, see MS. note* 1659

574 Godifrid (P.) Bruydegoms Mantelken, van der invendic gen navolgen J. C. **black letter**, *with 25 fine woodcuts, blue morocco* *T'Hantwerpen*, 1607

575 Grobianus et Grobiana, auctore F. Dedekindo, *calf* *Lugd. Bat.* 1642

*** Dean Swift's favourite work. Sold for £5. 10s. in Col. Stanley's sale.

576 Graphei (G.) Acolastus. De filio prodigo Comœdia, *Coloniæ*, 1535—Palladii Enarratio in Threnos Jeremiæ, 1560, in 1 vol. *vellum, the first very rare* 1535-60

577 Griffin (B.) Fidessa, more chaste than kinde, 1596, *reprint Chiswick Press*, 1815

578 Grose (F.) Rules for Drawing Caricatures, *illustrated with 21 copper plates, 7 of which are etched by himself, half calf* 1791

579 Hecatongraphie, c'est à dire la description de cent Figures et hystoires, &c. par Gilles Corrozet Parisien, *woodcuts by G. Tory, rare, crimson morocco* *Paris*, 1543

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580 Hemming (N.) Catechismi Questiones concinnatæ, *with 33 woodcuts with the monogram D. B. in blue morocco, g. e.* *Vitebergæ*, 1563

581 Hemming. Another edition, 35 *fine woodcuts, one ink-stained* *ib.* 1564

582 Heptameron François. Les Nouvelles de la Reine de Navarre, vol. I, *plates and vignettes by Freudenberg, some wanting, n. d.* (1779)—Les Sacrifices de l'Amour, 2 vol. *fronts. Amsterdam*, 1772

583 Hertfordshire Witchcraft. A full and impartial Account of the discovery of Sorcery and Witchcraft practis'd by Jane Wenham of Walkern upon the Bodies of Anne Thorne, Anne Street, &c. *calf* 1712

584 Heywood (John) A Mery Play between Johan the Husbande, Tyb his Wyfe, and Syr Jhan the Preest, 1533, *half morocco, reprinted at the Chiswick Press from an unique copy in the Ashmolean Museum*

585 Herbert (Gio.) Jacula Prudentum, or outlandish Proverbs, Sentences, &c. *half morocco* 1651

586 Histoire de la fondation des Ordres Religieux, *Costumes of Monks* *Amsterdam*, 1688

587 Histoires Tragiques. Extraictes des œuvres de Bandel, par P. Boisteau et Belleforest, *calf* *Paris*, 1564

588 Homo disce Mori, et Lege quid revelat Tibi Spiritus Sanctus in agone Personarum, &c., *portraits and plates, calf, scarce* *Hamburgæ*, 1593

589 Hogarth Moralised, being a complete Edition of his Works, *containing near fourscore copper-plates, most elegantly engraved, calf gilt extra* 1768

590 Holbein (Hans) Alphabet of Death, *each page surrounded by a border representing the Dance of Death, half calf* *Paris*, 1856

591 Horæ Beatæ Mariæ Virginis Secundum Usum Romanum cum Calendario, *printed on vellum, within elegant woodcut borders, composed of sacred and grotesque subjects, (including Dance of Death) with large and small wood engravings, the capitals illuminated in gold and colours, wants title, not bound* *Paris, Simon Vostre* (1504)

592 Horologium Devotionis circa Vitam Christi, **black letter**, *contains 36 early and very spirited woodcuts, a few coloured by a contemporary artist, bound in pink satin, green edges, s. l. & a.* (*circa* 1485)

593 Husband (The) Forc'd to be Jealous, or the good fortune of those Women that have Jealous Husbands, translated by N. H. 1668—The Mysteries and Miracles of Love, *imperfect at end, Savoy*, 1668 *in one vol.*

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594 Illustrations to the Book of Common Prayer, by G. L. Smith, 50 *plates mounted in a scrap book, red morocco, richly gilt sides* 1773

595 Illustrium Imagines. Cuts of Medals, *each page surrounded with an ornamental border, stamped calf* *Romæ*, 1517

596 Interpretatione da Colori, da incerto Autore composta, *rare* *Modena, n. d.*

597 Intrigues Galantes de la Cour de France, 2 vol. *Cologne*, 1694

598 Jani Cornarii Medici, De Conviviis veterum Græcorum, &c. *Basileæ*, 1548—D. Theophrasti, Cur Schwerer Krankheiten, *woodcut portrait, ib.* 1586—Aristoteles de Longitudine et brevitate Vitæ, in 1 vol. *calf, g. e.* *Tubingæ*, 1617

599 Jests: (Ben Jonson's) or the Wit's Pocket Companion, *half calf* 1761

600 Jest-Books. The Festival of Wit; selected by G. K.—Summer Residence at Windsor (said to be by King George) *half calf*, 1800—Wit and Wisdom; or the World's Jest Book, *humorous woodcuts, n. d.* (2)

601 Jest Books. The Magazine of Wit, *frontispiece, no title*—The new Care-Killer or exquisite effusions of Wit and Humour, *coloured plates, wants several leaves*, 1823—The Thespian Oracle; or, a new Key to Theatrical Amusements, *frontispiece*, 1791—Comic Songs, collected by T. Hudson, 1826 (4)

602 Jest Books. Tegg's Prime Jest Book, Bang up to the Mark! *coloured plates*, 1812—Cure for the Blue Devils, *coloured plates*, 1826—Baker's Witticisms, *n. d. &c. some imperfect, to be sold not subject to return* (5)

603 Jest Book. Edinburgh Budget of Wit, 1808—Cyclopedia of Wit and Wisdom, *woodcuts, n. d.*—The Encyclopædia of Wit, 1803—The Tell-Tale, 1756—The Encyclopædia of Anecdotes, *Dublin, n. d.* (5)

604 Jobsiade (Die) ein Komisches Heldengedicht von C. A. K. *portrait and cuts* *Dortmund*, 1799

605 Joe Miller's Jests, or the Wit's Vade-mecum, *frontispiece, n. d*—The New Foundling Hospital for Wit, *curious frontispiece, calf* 1768

606 Joe Miller's Jests; or the Wit's Vade-mecum, *front. n. d.*

607 Julii Cæsaris quæ extant, cum selectis variorum commentariis, *Elzevir*, 1661—Terentii Afri Comœdiæ sex, *Hagæ*, 1732—A. Streeker, Lehrbuch der Chemie, 1851—Plato de Rebus Divinis, 1683, &c. (8)

608 Kalendar (The) of Man's Life, *woodcuts within ornamental borders, wants title and 2 leaves* 1638

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609 Kisses; being an English translation in Verse of the Basia of Joannes Secundus, (English and Latin) *portrait, green morocco, g. e.* 1809

610 Langley (T.) An Abridgemente of the Notable Worke of Polidore Virgile, **black letter**, *vellum, last page of the table in MS.* *n. d.*

611 Ladies' Delight (The Accomplish'd) in Preserving, Beautifying, and Cookery, *portrait and woodcuts, calf* 1685

612 L'Advocat des Dames de Paris, Touchant les pardons Saint Trotet (en vers) **black letter**, *curious woodcut on title, imperfect, very scarce, crimson morocco, g. e. s. l. & d.*

613 Lazarille de Tormes; sa Vie et Avantures, *portraits and plates, vellum* *Brusselles*, 1701

614 La Fontaine's Tales and Novels in Verse, *rebacked* *Edinburgh*, 1762

615 Les Quinze Joyes de Mariage, conforme au MS. de la Bibliothèque de Rouen, *calf* *Paris*, 1853

616 Leech (John) The Comic History of Rome, *coloured plates and woodcuts by J. Leech, half calf*

617 Leech (John) The Comic English Grammar, 1840—The Comic Latin Grammar, 1840, *numerous illustrations by J. Leech, cloth* (2)

618 Lilly (W.) Merlini Anglici Ephemeris. Astrological Almanack for 1649, *portrait by Marshall* 1649

619 Lingua; or the Combat of the Tongue, and the Five Senses for Superiority, *see MS. note, calf* 1657

620 Lives and Portraits of Remarkable characters, drawn from the most authentic sources, 2 vol. *half calf* 1820

621 Lope de Vega Carpio, Arcadia, Prosas y Versos, *en Madrid*, 1620, *wants last leaf of the table*—Gli Amori Pastorali di Daphne e di Cloe, *curious frontispiece, Nizza*, 1801—Arcadia et Rime di Giac. Sannazaro, *curious woodcut borders, Vinegia*, 1531—Le Rime d'Angelo di Costanzo, *Padova*, 1723—Orlandino, per L. Pitocco, *woodcuts, wants end, Vinegia*, 1550 (4)

622 Lossii (Lucæ) Objectiones in Catechismum Puerorum, &c. 27 *woodcuts, calf* *Francofurti*, 1552

623 Lover's (The) Manual, being a choice collection of Poems, 3rd Edition corrected, *calf* *n. d.*

624 Louvet de Couvray, Vie du Chevalier de Faublas, 4 vol. *portrait* *Paris*, 1807

625 Lowndes (W.) Bibliographer's Manual, *half morocco, top edges gilt*, 2 vol. *Pickering*, 1834

626 Lyttelton (Lord) Letters from a Persian in England to his Friend in Ispahan, *red morocco gilt, gilt sides and edges* 1744

627 Machiavelli. L'Asino d'Oro, con alcuni altri Novelli, *half calf* *Fiorenza*, 1549

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628 Maître Gonin, Les Tours de, *plates*, 2 vol. *Paris*, 1713
629 Marot (Clement) Les Œuvres de, *calf, rare edition* *Paris*, 1551
630 Magic: Observations upon Anthroposophia Theomagica, and Anima Magica Abscondita, by Alaronomastix, Philalethes. *Printed at Parrhesia*, 1650—The Second Lash of Alaronomastix, *the second part wants title, rare* *Parrhesia*, 1650
631 Menestrier (C. F.) Des Decorations Funebres, *woodcuts, calf, scarce, Paris*, 1683—L'Ezour-Vedam, ou Ancien Commentaire du Vedam traduit du Sanscretan par un Bram, 2 vol. *uncut, Yverdon*, 1778 (3)
632 Marmion (Shakerley) Cupid and Psyche, an Epic Poem, 1637, *reprinted* *Chiswick*, 1820
633 Meissonier. Les Contes Remois par L. de Chevigne, *illustrated by E. Meissonier, half morocco, top edges gilt* *Paris*, 1866
634 Meditationes de Vita et beneficiis Salvatoris Jhesu Christi, &c. **black letter**, *s. l. & d.*—Ambrosii Episcopi Mediolanensis Officiorum Lib. 3, *two woodcuts at end, Venetiis*, 1553 (2)
635 Missale juxta ritum Ecclesie Romane, *printed in red and black, with music, and 117 large and small woodcuts, red morocco* *Thielman Kerver, Parisiis*, 1555
636 Miscellaneous Poems, with 5 Love Letters from a Nun to a Cavalier, *calf* 1731
637 Moine (Le) Secularisé, *curious woodcut frontispiece, rare, half calf* *à Maguelone*, 1677
638 Moliere. Les Œuvres de, *plates*, 4 vol. *calf, la Haye*, 1704—Les Œuvres de Ch. Marot, *Rouen*, 1615—Le Voyage de Mercure, Satyre, *Anvers*, 1604—Les Vies de de T. Calvin et de T. de Beze, *portraits, Genève*, 1681 (7)
639 More (Sir Thos.) Utopia, translated into Englyshe by Raphe Robynson, *second edition*, **black letter**, *wants title,* *Imprinted at Londō, by Abr. Veale*, 1556
640 New (The) London Spy; or a Modern Display of the Diurnal and Nocturnal Transactions throughout London, and Westminster, *front. half calf* *n. d.*
641 Notizie Storiche delle Apparizioni, e delle Imagine piu celebri di Maria Virgine SS. nella Citta e Dominio di Venezia, *numerous plates, vellum* *Venezia*, 1761
642 Noble (The) Cuckolds; or the Pleasures of a Single Life, &c. 1772
643 Noctuæ Speculum, omnes res memorabiles, &c. Authore A. Periandro, *woodcuts by V. Solis, first edition, imperfect, Francofurti*, 1567—Æsopi Fabulæ, *woodcuts by V. Solis, wants title*—Epitome Chronicorum, &c. *woodcut medallions, Francofurti*, 1533, &c. (4)

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644 Nostradamus (Michel) Les Propheties dont il y en a 300 qui n'ont jamais été imprimées, *vellum*
à Troyes, n. d. (circa. 1630)

645 Œconomy (The) of Human Life, translated from an Indian MS. *illustrated with fine engravings, calf gilt* 1806

646 Office (The) and Dutie of an Husband, **black letter**, *wants beginning and end (circa* 1535)—The Zodiac, **black letter**, 1565; and another, **black letter**, *printed at Zurich, all imperfect*

647 Old Ballads, Historical and Narrative, Evans's Edition, 2 vol. 1777

648 Olivier (T.) Alphabet de l'imperfection et Malice des Femmes, *curious engraving on title, half red morocco*
Paris, 1643

649 Orientalisch-und Occidentalischer Sprachmeister (Joh. Fritz) containing 100 alphabets with their pronuntiation, and the Lord's Prayer in 200 languages, including those of America, *calf* *Leipzig*, 1748

650 Ordonnance du Roy sur le Reglement general de ses Monnoyes, *cuts of coins* *Rouen*, 1577

651 Oxford (The) Sausage; or Select Poetical Pieces, by the most celebrated Wits of the University of Oxford, *woodcuts, uncut, rare in this state* *Oxford*, 1772

652 Ovington (J.) An Essay upon the Nature and Qualities of Tea, 1699—The Pleasant Art of Money Catching, *n. d.*—The Laughable Jester for 1801—The Monks of St. Andrew, a Romance—The Magician of the Forest, and others, *some with coloured plates* (13)

653 Ovidii Nasonis Metamorphoseon Lib. XV. *numerous woodcuts by V. Solis, stamped pig-skin, with arms in gold on side* *Francofurti*, 1582

654 Packwood's Whim, The Goldfinch's Nest, or the Way to Get Money and be happy, *portrait* 1796

655 Paddy's Progress (in verse) by M. Brown, *Gateshead*, 1808—The Pleasant Art of Money-Catching, to which is added, the Way to turn a Penny, or, the Art of Thriving, *n. d.*—Memoirs of a Magdalen, by Kelly, *plates, n. d.*—J. Templeman's Rural Tales and Poems, *cuts*, 1810—Historical Beauties for Young Ladies, by Mrs. Pilkington, *cuts by Bewick, wants a leaf*, 1804 (5)

656 Pelerin (Le) d'Amour, *Bergerœ*, 1609—Roland Furieux de l'Arioste, 4 vol. *calf, Paris*, 1758—Fables de Florian, *Paris*, 1792, *portrait and plates;* Galatée, *plates, ib.* 1788—Estelle, *plates, ib.* 1788—Les six Nouvelles, *plates, ib.* 1786—Amint e de T. Tasso, *Rouen*, 1598 (10)

657 Pennecuik (Alex.) A Collection of Scots Poems, *Edinburgh*, 1769—The Blackbird, containing 127 Songs, Scots and English, *ib.* 1771 (2)

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658 Pallingenius (M.) The Zodiake of Life, translated into English verse by B. Googe, **black letter**, *wants several leaves, scarce* *H. Denham*, 1565

659 Pleasant History of the Life and Death of Will-Summers, Henry VIIIth's Jester, *facsimile plates, half calf*, 1676 *reprinted* 1794

660 Poetical Tell-Tale, by Prior, Swift, Parnell, La Fontaine, and others, 1763—Rhyming Reminiscences in Comical Couplets, by Grin, *front.* 1826 (2)

661 Poncet (Maurice) Deux Traitez: I. De la verité de la Saincte Eucharistie, et II. enseigne que la St. Messe est de l'institution & commandement de notre Seigneur J. C. *very scarce, half calf* *Paris*, 1567

662 Portraits of Actors in costumes, as they appeared on the Stage, 34 *plates, proofs before letters*

663 Portraits. Icones Virorum Literis Illustrium, *Francofurti*, 1719—Figure del Vecchio Testamento, fragments of two Editions, *cuts by le Petit Bernard, Lyone*, 1554; &c. (3)

664 Postel (G.) L'Histore memorable des expeditions depuys le deluge faicte par les Gauloys depuis la France jusques en Asie, &c. *rare* *Paris*, 1552

665 Prophetiæ. Di Weissagunge Joh. Leichtenbergers Deutsch mit schönen Figuren, zugericht, **black letter**, *numerous emblematical woodcuts, gilt morocco, rare* *Franckfurdt*, 1550

666 Proverbes en Rimes, ou Rimes en Proverbes, le plaisant, le serieux, le picquant, &c. y sont traittez agreablement, *calf* *Paris*, 1665

667 Psalms of David, translated into heroic verse, with notes, *gilt olive morocco, tooled sides, g. e.* 1754

668 Puckle (J.) The Club, or a gray Cap for a green Head, *portrait and illustrations by Thornestone*, 1733 *Chiswick Press*, 1834

669 Quarles (Fr.) Divine Poems, *portrait and plates, calf*, 1674

670 Queen's (The) Closet opened, incomparable Secrets in Phisick, Preserving, Candying, and Cookery, *half calf*, 1655—The Compleat Cook, whether Italian, Spanish, or French, *calf*, 1655 (2)

671 Ramsay (Allan) Tea-Table Miscellany; a Collection of Songs, 4 vol. in 1, *portrait, calf* 1763

672 Randal's ('Squire) Excursion round London, or a Week's Frolic, in the year 1776, *curious frontispiece, rare*, 1777

673 Repton (Humphry) Odd Whims, and Miscellany, 2 vol. *coloured plates, calf* 1804

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674 Real Life in London; or the Rambles and Adventures of Bob Tallybo, &c. *embellished with a series of coloured prints, calf* 1822

675 Reinard the Fox, the Crafty Courtier, done into English verse from the ancient Latin of H. Schopperus, *calf, rebacked* 1706

676 Remarques on the Humours and Conversations of the Town, 1673—Ovid's Invective, or Curse against Ibis, by T. Jones, 1658—The Decameron of Boccacio, vol. II, *woodcuts*, 1634—Nicotiana, 1833—England's Monarchs, by R. Burton, *portrait and woodcuts, n. d.* (9)

677 Retif de la Bretone, les Jolies Femmes du commun, vol. III and IX, *curious plates, Leipsick*, 1782-8—Le Paysan Perverti, vol. I, 1776—*half morocco* (3)

678 Rochester (John Earl of) Poems, with Valentinian, a Tragedy, 1696—Life and Death of J. Earl of Rochester, by G. Burnet, *portrait*, 1680 (2)

679 Rogers (Sam.) Pleasures of Memory, *vignettes by Stothard, calf*, 1801—Another Edition, *with cuts by Stothard, calf*, 1810—The Triumphs of Temper, by Hayley, *plates by Stothard, calf*, 1788—Virgile Travestie, by Ch. Cotton, *calf*, 1682—Great Importance of Religious Life, *crimson morocco, g. e.* 1750 (5)

680 Rome Galante, ou Histoire secrète sous les Regnes de J. Cesar et d'Auguste, 2 vol. in one, *front. Paris*, 1696—Satyre Menippée, *first edition, s. l.* 1594—Lettres de Fr. Rabelais, *Brusselles*, 1710—Histoire de l'estat de la Religion, sous l'Empereur Charles V, par J. Sleidan, *Strasbourg*, 1558—Belisaire, par Marmontel, *plates, Paris*, 1767 (5)

681 Romæ Mirabilia, *six early woodcuts, wants title and two leaves, and a few others repaired, extremely rare, red morocco* *Rome*, 1507

682 Rousseau (J. J.) Œuvres, 9 vol. *numerous plates, calf* *Amsterdam*, 1769

683 Royall (The) Game of Chesse-Play, with almost 100 Gambetts by Biochimo, *portrait of Charles I, rare* 1659

684 Ruffus Ephesius De Vesicæ Renumque Morbis, &c. *first edition, crimson morocco, g. e.* *Paris*, 1554

685 Sarasin, Les Œuvres de, *portrait, calf* *ib.* 1663

686 Savonarolæ (Hieronymi) Expositiones in Psalmos, **black letter**, *woodcut on title and the last page, half calf* *Venetiis*, 1524

687 Sautel (P.) Lusus Poetici Allegorici, *fine specimen of stamped binding, g. e.* *Monachii*, 1726

688 Secret History of Q. Elizabeth and the Earl of Essex, *old calf, with clasps, very rare* *Cologne, n. d.*

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689 Sermones Aurei funebres cunctos alios excellentes noviter inventi, **black letter**, *woodcut on title, half calf*
Cremone, 1492

690 Smyth (Rich.) De Libero Hominis Arbitrio, adversus J. Calvinum, et quotquot impie illud auferunt Lutherum imitati, *Lovanii*, 1563—Hopton's Almanac for the year 1616, **black letter**, *wants title*—Pratum Lacus Arundinetum, *Parisis*, 1543; &c. (5)

691 Shakespear's Works, vol. II, IV, V, and VI, *portrait and plates; vol. VI contains the seven spurious Plays, crimson morocco gilt extra*, 1709 (4)

692 Shakspeare's Jest Book, Hundred merry Tales, *half calf, rare* *reprinted* 1825

693 Somner (W.) A Treatise of the Roman Ports and Forts in Kent, *portrait, calf* *Oxford*, 1693

694 Sonagitti Spataffi, Smaregale, e Canzon, Arcogisti in lo Xiequio e Morte, &c. *Padoa*, 1584—Modo Novo da intendere la Lingua Zerga, cioè parla Furbesco, *rare, Venetia, n. d.* (2)

695 Spanish Decameron, or ten Novels, made English by R. Lestrange, *few corners stained*, 1720—Miseries of Human Life, by Beresford, 2 vol. *front. not uniform*, 1807—Memoirs of the Nobility, Gentry, &c. of Thule; or the Island of Love, 2 vol. *calf, wants a leaf in vol. I*, 1742—King Charles II, after the Battle of Worcester, 1743 (6)

696 Stevens (Geo.) The Choice Spirit's Chaplet; being a select Collection of Songs, *half morocco* *Whitehaven*, 1771

697 St. Augustine, Meditations and Manuell, **black letter**, *each page surrounded with a woodcut border, wants title, and otherwise imperfect; sold not subject to return*
J. Daye, 1577

698 Swan (The) Tripe-Club; a Satyr on the High-Flyers, 1710

699 Suckling (Sir J.) Poems and Plays, 2 vol. in 1, 1770—Devil upon Crutches, or Night Scenes in London, 1769—Memoirs of the Count du Beauval, 1754—The Visions of Dom F. de Quevedo, made English by R. Lestrange, 1673—The same, burlesqu'd by a Person of Quality, 1702—Love in Excesse, a Novel by Haywood, *frontispieces*, 1722 (6)

701 Taylor (Jos.) Apparitions; or the Mystery of Ghosts, Hobgoblins, and Haunted Houses developed, *half calf* 1814

702 Testament. Novum Testamentum, *elegant woodcuts, wants title and four leaves supplied in blank, brown morocco*
(*circa* 1530)

703 Testaments of the twelve Patriarchs, **black letter**, *woodcuts* 1677

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704 Theatre de la Foire, ou l'Opera Comique, contenant les meilleures Pièces qui ont été representées aux Foires de St. Germain et de St. Laurent. Par Le Sage & D'Orneval, 2 vol. *plates, calf, Amsterdam*, 1733—Œuvres de Racine, 2 vol. *plates, calf, ib.* 1750 (4)

705 The life off The 70 Archbishoppes off Canterbury, **black letter**, *brown morocco, rare* 1574

*** Bindley's copy sold for £8. 5s.

706 The Turnement of Totenham and the Feest. Two early Ballads from a MS. preserved in the Library of the University of Cambridge, **black letter**, *Pickering*, 1836

707 Tim Bobbin, A View of the Lancashire Dialect; by way of Dialogue; containing the Adventures and Misfortunes of a Lancashire Clown, *port. and plates, Manchester*, 1775

708 Tim Bobbin's Miscellaneous Works, containing his View on the Lancashire Dialect, *portrait and plates ib.* 1775

709 Tracts. The Queen's Matrimonial Ladder, *with illustrations by G. Cruikshank, and the rare plate of the Ladder*, 1820—The Political Showman, *cuts*, 1821—The Satchel, *cuts*—Temperance Offering, *front. by G. C.*—Fairlop and its Founder; or Facts and Fun for Forest Frolickers, *Totham, C. Clark's reprint*, 1847; &c.

710 Tracts. The Mouse-Trap; or the Welsh engagement with the Mice, 1709—Batt upon Batt, a Poem, 1706—Æsop at Amsterdam, *Amst.* 1698—Robin's Song with an old Cat's Prophecy, 1709—The Dream of a Solan Goose, 1709—A new Miscellany for the Year 1738, *curious emblematical woodcut, all rare in 2 vol.*

711 Tracts. Sequel to the Lancashire Dialect, by Paul Bobbin, 1819—Belphegor; or the Marriage of the Devil, 1714—The Shepherd's Week, by Gay, *first edition, plates*, 1714—The Blackbird's Song, 1715—The Rape of the Smock, *n. d.*—The Cabinet of Mirth, *front. n. d.*; and others (10)

712 Tragicum Theatrum Actorum et Casuum Tragicorum Londini, *7 portraits of Charles I, Charles II, W. Laud, T. Fairfax, &c. also the rare folding plate, all fine impressions, vellum Amstelodami*, 1649

713 Treasury of Wit, a selection of about 1200. The best Apophthegms and Jests, by Bennet, 2 vol. 1786—Broad Grins, by G. Colman, *woodcuts, uncut copy*, 1809—The Loves of the Devils; The Rape of the Lips, &c. by S. Baruch, *uncut*, 1823—Poetical Miscellanies, published by Steele, *calf*, 1711—Macbeth Travestie, and Miscellanies, *uncut*, 1813 (6)

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714 Varamundus (Ernestus) De Furoribus Gallicis, &c. *calf, blind tooled* *Bynneman*, 1573

715 Vert-Vert, from the French of Gresset, by R. Snow, *presentation copy* *Pickering*, 1850

716 Venette (Nicolas) De la Generation de l'Homme ou Tableau de l'Amour Conjugal, *plates* *Cologne*, 1702

717 View of London and Westminster, or the Town Spy, 1725 —The Sharp, and the pleasant Pranks of Carlo and his Father, *n. d.*—Fun; a Parodi-tragi-comical Satire, *suppressed by a special order from the Lord Mayor*, 1752 (3)

718 Vies (Les) de Hannibal et Scipion l'Africain, traduites par De l'Ecluse, *with the autograph of Wrenée de Pontignac, calf, g. e.* *Paris*, 1567

719 Viollet-le-Duc, Dictionnaire Raisonné de l'Architecture, vol. I and II, *profusely illustrated by himself, half morocco* *Paris*, 1856

720 Voltaire. La Pucelle d'Orleans, *red morocco, g. e. Lond.* 1773—Another edition, *with portrait, Genève*, 1777—Poemes, Epistres, &c. parVoltaire, *ib.* 1777—Les Baisers, suivis du Mois de Mai, Poeme, *frontispiece, ib.* 1777—Les Amours d'Ismène et d'Ismenias, &c. *frontispiece, ib.* 1782 (5)

721 Ward (Ed.) Nuptial Dialogues and Debates, 2 vol. *plates, red morocco* 1737

722 Wits Interpreter; in which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie, &c. *front. containing portrait, calf, wants the alphabetical table at end* 1671

723 Wits Museum, or the London Jester, *front. calf* *n. d.*

724 Witchcraft and Necromancy. Von den Teufeln, Zaubern, Schwartz-Künstlern, &c. durch Joh. Weier, 2 vol. **black letter** *Franckfurt*, 1575

725 Woodcut Portraits. Icones, sive Imagines vivæ Literis Cl. Virorum, *calf* *Basilæ*, 1589

726 Wolley (Hanna) The Ladies Directory, in Choice Experiments and Curiosities, of Preserving, Candying, &c. *front. title mounted, calf* 1662

727 Woman of the Town; or Authentic Memoirs of Phebe Phillips, well known in the vicinity of Covent Garden, *frontispiece*, 1799—The Life of Daniel Dancer, a miserable Miser, *front.* 1799, *calf* *in one vol.*

728 York-shire (The) Spaw, or a Treatise of four famous Medicinal Wells, viz.—the Vitrioline Well; the Stinking Well; the Dropping Well, and St. Magnus Well, near Knaresborough, by J. French, *rare* 1652

729 Ziegler (H.) Protoplastus. Drama Comico-Tragicum in Memoriam humanæ conditionis, &c. *woodcut title, calf* *Aug. Vind.* 1515

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730 Zvinglii Epistola, de Coena Domini, *woodcut on the title-page by Holbein, calf* *Tiguri*, 1525

731 Zwinglius (H.) Declaration of Fayth and Belefe, **black letter**, *very scarce, calf* *Zürik* (1548)

QUARTO.

732 Abclag beder Könige von Franckreych und England, auch Römischer Kay. May. mundlich und schrifftlich antwort zu Burgos gehandelt im 1528, **black letter**, *woodcut border, very rare* (1528)

*** Very curious and interesting contemporary Account of the transactions between France, England and Germany, concerning the Captivity and Ransom of Francis I of France.

733 Amboyna. A true Relation of the unjust, cruell and barbarous Proceedings against the English at Amboyna, *woodcut front.* 1624—The Stripping of Joseph, 1625 (2)

734 Angielo Lottini, Scelta d'alcuni Miracoli e Gracie della SS^{a} Nunziata di Firenze, 37 *engravings by Callot, wants two leaves* *Firenze*, 1619

735 Ausonii Precatio matutina ad omnipotentem Deum, *with an ample MS. Commentary, written at the period of the publication* *Liptzk, per Jacobum Thanner*, 1500

736 Authoritates Aristotelis, Senece, Boetii, Platonis, Apulei, &c. **gothic letter**, *woodcut on title* *Coloniæ*, 1503

737 Aurelio Augustino; Sermoni molto devoti et spirituali, *woodcut on title* *Firenze*, 1493

738 Blazon (The) of Jealousie, from the Italian of B. Varchi, by R. T. *a few worm holes near the back margin, scarce* 1615

739 Booth (R.) A Discourse upon Chyrurgery, from the Italian of Leonardo Phioravanti, **black letter** 1626

740 Broughton (Hugh) Daniel, his Chaldie Visions and his Ebrew, *partly* **black letter** *G. Simson*, 1597

741 Broughton (Hugh) A Treatise of Melchisedek proving him to be Sem, **black letter**, *woodcut border on title* *W. White*, 1591

742 Bradley (T.) Elijah's Epitaph, and the Motto of all Mortalls, &c. *curious woodcut front. very rare* *York*, 1670

743 Butler (Charles) The Feminine Monarchie, *wants title*, 1623—Fr. Quarles' Queene Ester, 1621, *first edition, wants title*—John Bate, Mysteries of Nature and Art, &c. *woodcuts*, 1635, *wants title and otherwise imperfect* (3)

744 Cento Novelle Scelte, di Fr. Sansovino, *woodcuts, page* 446 *slightly imperfect, Venetia*, 1603—Cento Novelle di Giraldi Cinthio, *from this author Shakespear derived the plot of Othello and Measure for Measure, see MS. note, Vinegia*, 1574

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745 Chap-Book. L'Histoire des Nobles Prouesses et Vaillances de Gallien, 2 *woodcuts, calf* *à Troyes, n. d.*

746 Chap-Book Illustrations, 69 *cuts in a scrap-book, half morocco* 1673

747 Character (The) of a Quack-Astrologer, or the spurious Prognosticator Anatomiz'd, *half morocco* 1673

748 Cherubino da Spoliti; Opera de la Vita Spirituale, *woodcut on title* *Venetia*, 1514

749 Choisy (l'Abbé de) Histoire de la Vie de David, 49 *engravings* *Paris, n. d.* (1640)

750 Colvile (Geo.) The boke of Boecius, called the Comforte of Philosophy (Latin and English), black letter, *black morocco* *J. Cawoode*, 1556

751 Constitutiones Congregationis Presbyterorum S. Salvatoris Florentini, *woodcut on title, vellum,* *s. l. & a.*

752 Cornwallis (Sir Ch.) A Discourse of the most illustrious Prince Henry, late Prince of Wales, *portrait, calf*, 1641

753 Cruikshank. German Popular Stories, *with illustrations by G. C., Taylor's edition* *n. d.*

754 Cruikshank (Geo.) The Adventures of Mr. Lamkin, 24 *plates*

755 Du Tillet (Jean) Recueil des Roys de France, leurs Couronne et Maison, &c. *woodcut ports. calf* *Paris*, 1618

756 East-India Calligraphy. The Malabar, The Telenga, The Singhali, The Sanscret or Braman, and other Alphabets, with the pronuntiation, *engraved by M. Burghers*

757 Emblems. Mundi Lapis Lydius, sive Vanitas per Vanitatem Falsi, Opera D. Antonii, *fine plates, calf, g. e.* *Antverp.* 1639

758 Emblems. Jac. Boissardi Emblematum Liber, 52 *plates, designed by the author and engraved by T. de Bry, title mounted, and two leaves at end supplied from another edition* *Francofurti*, 1593

759 Emblems. Achillis Bocchii, Symbolicarum Quaestionum de universo genere, quas serio ludebat, Libri V, 151 *plates by Giulio Bonasone, 2 leaves in the table carefully repaired, brown morocco, g. e.* *Bononiæ*, 1574

760 Facetiæ. Margarita Facetiarum—Alfonsi Regis Vafredicta —Proverbia Sigismundi e Frederici III—R. T. Tropi sive Sales J. Kaisersbergi, &c. — Facetiæ Adelphinæ, *vellum, very rare early Facetiæ* *Argentinæ*, 1509

761 Fabri (Joh.) Carmen, black letter *s. l. & a.* (*Lipsiæ, circa* 1505)

762 Feo Belcari. La Vita del Beato Gio. Colombini, Fondatore dell' Ordine de Poveri Giesuati, *woodcut title, vellum* *Siena*, 1541

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763 Fisher (Jasper) The true Troianes; Publikely represented by the Gentlemen Students of Magdalen in Oxford, *first edition* 1633

764 Fletcher (Phineas) The Locusts, or Apollyonists, in five Cantos, *calf, scarce*

765 Floor Decorations. Useful Designs for Ornamenting the Floors of Halls, Rooms, &c. *in 24 engraved plates by J Carwitham* 1739

766 Hangesti (H.) Preconiorum Sacro-Sanetæ Christi matris, adversus Antimarianos propugnaculum (necnon Lutheranæ abominationis), *fine large woodcut of the Holy Virgin by G. Tory on the back of title*
Jehan Petit, 1529

767 Hayward (John) The Life and Raigne of King Edward VI, *frontispiece containing port. of Edward VI by Vaughan, and of J. Hayward by Pass, scarce* 1630

768 Heures a lusaige de Rome tout au long sans rien requerir, avec la destruction de Jerusalem, et les figures de la vie de l'homme, et plusieurs autres belles figures, *woodcuts and woodcut border, including the Dance of Death, cut short, and a few leaves at the beginning injured and repaired* *Paris, Gillet Hardouyn*, 1515

769 Hellish Murder committed by a French Midwife on the body of her Husband, *frontispiece by G. Cruikshank inserted* 1688

770 Jacobi [Montani] Spirensis Collectanea Latinæ Locutionis (Latine et Germanice), *woodcut*
s. l. & a. circa 1490

771 Javelli Canapicii Epithoma super Libros de Anima Aristotelis, **black letter**, *with phrenological heads, scarce*
Placentiæ, 1526

772 Laurenzo Justiniano (Beato) Libro della Vita Monastica, **black letter**, *woodcuts* *Venetia*, 1494

773 Le Courier François traduit en Vers Burlesques, 10 parts, *complete, half calf* *Paris*, 1649

774 Lilly (W.) A Prophecy of the White King and Dreadfull Dead-man explained, with the Prediction of John Kepler, &c. 1644

775 Lilly (W.) The Starry Messenger, or an interpretation of that Strange Apparition of 3 Suns, &c. 1645

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